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WALT DISNEY'S

DONALD DUCK AND FRIENDS

The holidays are officially behind us now, and we all get to settle back into the hubbub of everyday living. This of course translates into different ramifications for different people. You Moms and Dads out there get to go back to work and start saving money so you can do it all over again at the end of this year. For you kids, well, holiday vacations are, sadly, over and you get to go back to school and get an education so one day you can be responsible for families of your own.

But be of good cheer. Even though we all have our individual responsibilities, we can take refuge from time to time in our favorite medium of entertainment, and that's why we at Gemstone proudly produce Disney comic books.

In this issue of *Donald Duck and Friends,* we have three stories for you, all written by top American talent. I've been working with Janet Gilbert, who wrote "Emergency Duck," for more than ten years. Our professional relationship goes back to Hamilton Publishing's *Grave Tales* magazine, *circa.* 1991, which published stories of mystery and suspense. And yes, she was able to inject her whimsy and humor into those stories as well.

Pat and Carol McGreal, whose Mickey Mouse "Shambor" series is getting favorable comment from our readers, need no introduction to comic book readers. Pat began working with Byron Erickson at First Comics and followed Byron over to the production of Disney comics in Denmark. Pat's wife Carol soon joined him in his scripting chores.

And finally Chad Frye wraps up this issue with "King of Chaos," a story in the classic Carl Barks "Donald *versus* Neighbor Jones" mold. I first met Chad at the end of the Gladstone dynasty, when he was trying to break into the Disney comics. I liked his work but unfortunately didn't get a chance to buy anything from him. Fortunately, he didn't let that stop him!

—John Clark

• IN THIS ISSUE •

Donald Duck **Story:** Janet Gilbert
EMERGENCY DUCK **Art:** Gattino
Color: Egmont & S. Daigle-Leach
Lettering: Susie Lee

Mickey Mouse **Story:** Pat & Carol McGreal
RETURN TO SHAMBOR **Art:** Ferioli
Part 2 of 2 **Color & Lettering:** Scott Rockwell

Donald Duck **Story:** Chad Frye
KING OF CHAOS **Art:** Marsal
Color: Egmont & S. Daigle-Leach
Lettering: Susie Lee

Front cover art by Michel Nadorp, color by Gary Leach

NEXT ISSUE SHIPS WEEK OF FEBRUARY 11TH
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Walt Disney's DONALD DUCK AND FRIENDS

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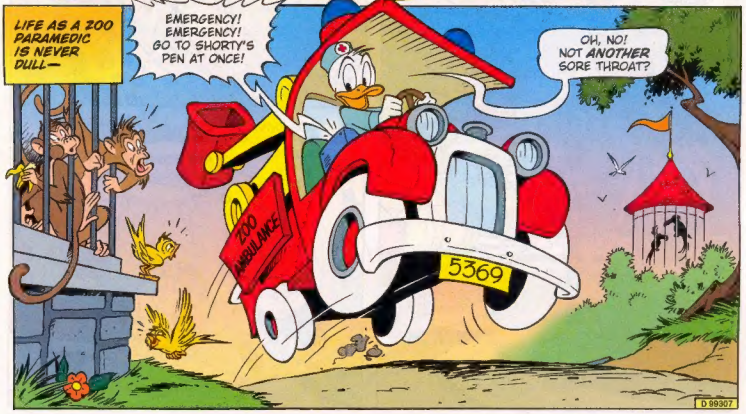
WALT DISNEY presents

DONALD DUCK in EMERGENCY DUCK


LIFE AS A ZOO PARAMEDIC IS NEVER DULL—
EMERGENCY! EMERGENCY! GO TO SHORTY'S PEN AT ONCE!
OH, NO! NOT ANOTHER SORE THROAT?
ZOO AMBULANCE
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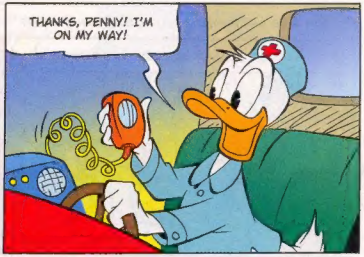
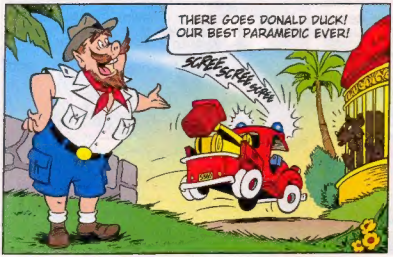
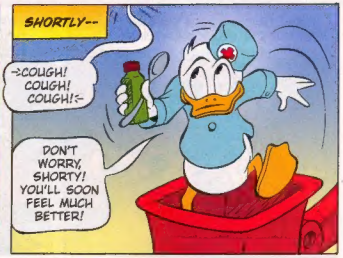
D 99307

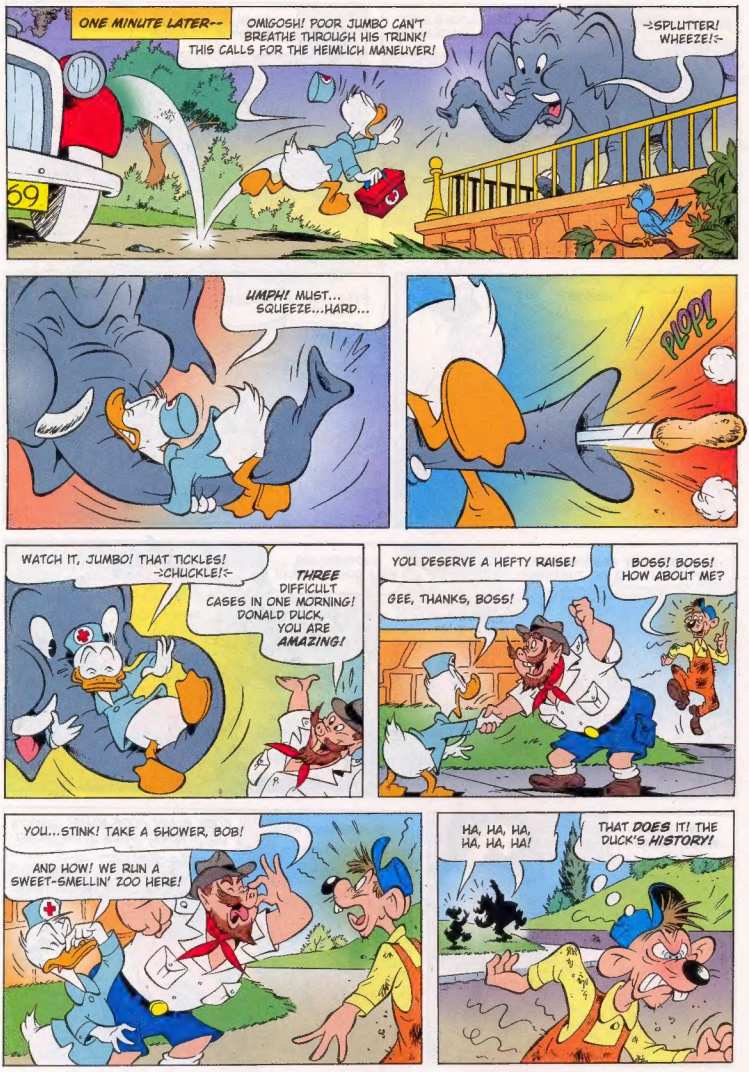






NOW TAKE YOUR MEDICINE LIKE A GOOD BOY!
-:SLURP! SLURP! SLURP!:-
AWHHHH!
GOOD JOB, DONALD! ALL THE ANIMALS LOVE YOU!
HEY, BOSS!
THANKS, BOSS!
CAN I BE A PARAMEDIC, TOO? CAN I, CAN I? HUH?
OF COURSE NOT, BOB! WE ALREADY HAVE DONALD!
NOW, DON'T YOU HAVE SOME SHOVELING TO DO?
YES, BOSS! -:SIGH!:-
HMPH! THAT SHOULDA BEEN MY JOB! BUT I'M STUCK SHOVELING--
--WHILE HE HAS ALL THE FUN! IT JUST AIN'T FAIR!
DONALD! DONALD! SLITHERY'S SLIPPED A DISC!
I'LL BE RIGHT THERE, PENNY!

MINUTES LATER--
UH-OH! SLITHERY LOOKS MAD! I'D BETTER SEDATE HIM QUICKLY!
EASY, SLITHERY! I'M TRYING TO HELP!
HISSSSSSSS!
GOTCHA!
HISSSS?
JAB!
SEE? THAT WASN'T SO BAD, WAS IT?
HSSSSSH...
NOW GET SOME REST, SLITHERY! AND IF YOU NEED ME, JUST HISS!
ANOTHER JOB, WELL DONE, DONALD!
YEAH, YEAH! HE GETS THE SWEET SMELL OF SUCCESS--
--AND I GET THIS! PHEW!
IT JUST AIN'T FAIR!
CODE BLUE! CODE BLUE! JUMBO'S GOT A PEANUT STUCK IN HIS TRUNK!
YIKES! I'LL HURRY, PENNY!


ONE MINUTE LATER--
OMIGOSH! POOR JUMBO CAN'T BREATHE THROUGH HIS TRUNK! THIS CALLS FOR THE HEIMLICH MANEUVER!
-:SPLUTTER! WHEEZE!:-
69
UMPH! MUST... SQUEEZE...HARD...
PLOP!
WATCH IT, JUMBO! THAT TICKLES! -:CHUCKLE!:-
THREE DIFFICULT CASES IN ONE MORNING! DONALD DUCK, YOU ARE AMAZING!
YOU DESERVE A HEFTY RAISE!
BOSS! BOSS! HOW ABOUT ME?
GEE, THANKS, BOSS!
YOU...STINK! TAKE A SHOWER, BOB!
AND HOW! WE RUN A SWEET-SMELLIN' ZOO HERE!
HA, HA, HA, HA, HA, HA!
THAT DOES IT! THE DUCK'S HISTORY!

THAT AFTERNOON--
BUT I GOTTA PULL YOUR BAD TOOTH, SNAPPY! I'LL BE GENTLE, I PROMISE!
WAIT! LET ME HELP!
OOOOPS!
SPLAT!
BOB! HELP! THESE CROCS WANT ME FOR DINNER!
OH? I THOUGHT THE ANIMALS ALL LOVED YOU, DONALD!
HEY! YOU'RE RIGHT, BOB! THANKS FOR THE LIFT, FELLAS!
AAAAGH!
STUPID BEASTS! DON'T KNOW A TASTY MORSEL WHEN THEY SEE--
OWWWWW!
SNAP!
NEED A BANDAGE FOR THAT, BOB?
NO, THANKS!

ONE HOUR LATER--
POOR BESSY! YOUR HAYFEVER IS REALLY NASTY TODAY!
ACHOO! ACHOOOO!
BUT NOT AS NASTY AS THAT BULL'S GONNA BE!
THERE, THERE, DEAR! THIS PILL WILL STOP THOSE SNIFFLES!
YOOHOO! MISTER BULL!
OH, NO! FERNANDO'S ON A RAMPAGE! BUT WHAT SET HIM OFF?
GEE, I WONDER! HEE-HEE!
SNORT! SNORT!
BULLSEYE! NOW I JUST STEP BACK AND WATCH THE--
FERNANDO! YOU...STOPPED!
HE DID??? -CHOKE!-
SKIDDD!

WHY, HE'S THANKING ME FOR TAKING CARE OF BESSY! AIN'T THAT CUTE?
ADORABLE! HMPH!
ANOTHER STUPID BEAST! BULLS ARE SUPPOSED TO BE MEAN, NOT--
OWWWWW!
PAM!
ENOUGH OF THIS NAMBY-PAMBY STUFF! NOW IT'S TIME TO GET... EVIL!
LATER--
EMERGENCY, DONALD! KING RUFF HAS A SPLINTER IN HIS PAW!
YOU SOUND DIFFERENT, PENNY! ARE YOU ALL RIGHT?
I'M JUST FINE, DONALD!
OKAY, THEN! I'M OFF TO THE LION'S DEN!
AND SO AM I! HEE, HEE! HO, HO!
MFF! MFF! MFF!

SOON--
I CAME TO HELP, DONALD! I PUT KING RUFF'S SEDATIVE ON THIS STEAK!
DID YOU USE ENOUGH? THAT LION'S PRETTY TOUCHY SOMETIMES!
DON'T WORRY! I USED PLENTY!
SAUCE
THANKS, BOB! MAYBE YOU'LL BE A PARAMEDIC SOMEDAY!
SOONER THAN YOU THINK, PAL! HEH-HEH!
OKAY, I'M GOIN' IN! WILL YOU CLOSE THE DOOR BEHIND ME?
NO PROBLEMO!
CLOSED AND...
SLAM!
...LOCKED!
HOPE KING RUFF LIKES HIS MEAL! THE APPETIZER-- STEAK WITH HOT SAUCE! THE MAIN COURSE-- DONALD DUCK!

STRANGE! KING RUFF DOESN'T SEEM TO BE IN PAIN!
BUT I STILL BETTER SEDATE HIM! THEN TAKE OUT THE SPLINTER!
LOOKIE, KING RUFF! SNACKTIME!
-:GOBBLE! GOBBLE! GOBBLE!:-
THERE! THAT SEDATIVE SHOULD KICK IN ANY MINUTE NOW--
ROAR!!!!!
AIIIIIIIII!!!

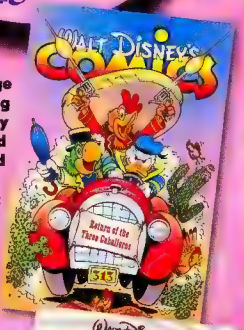
ROAR! ROAR ROAR!
STOP, KING RUFF, STOP!
YOU'LL HURT YOUR SORE PAW!
BETTER CLIMB TO SAFETY!
YIKES! -SHUDDER!-
GROWL! GROWL!
HELP! PLEASE! SOMEBODY HELP ME!
WELL! WHERE ARE YOUR ANIMAL FRIENDS NOW, MISTER DUCK?
HELP!
HELP!
HELLLLLLP!

SOON--
TSK! WHAT'S TAKING SO LONG? THAT STUPID LION MUST BE ON A DIET!
HELP! HELLLLP!
HEY! THE DUCK SHUT UP! MAYBE KING RUFF'S HUNGRY AFTER--
NEIGH!
BAAA!
GRUNT!
TOOT-TOOT!
HAW-HAW!
SNORT!
ARRGH! WHAT'S THAT RACKET?
UH-OH! WHAT ARE THEY DOING HERE?
GRUNT!
TOOT-TOOT!
GUYS! YOU HEARD ME! AND YOU CAME TO THE RESCUE!
SNORT!
NEIGH!
NO! NO! IT JUST AIN'T FAIR!
HAW-HAW!

ROAR-ROAR-ROARARROAR?
TOOT-TOOT-TOO-TOOOT!
ROAR-ROAR?
TOOT!
AHHHHHH!
ROAR? ROAR-ROAR-ROAR!
UH, THANKS!
ROOOOOAR!
THE SAME TO YOU, KING RUFF!
ACK! OF ALL THE STUPID BEASTS, THAT LION IS THE STUPIDEST!
IT JUST AIN'T--
THERE HE IS, OFFICER!

THERE'S THE MAN WHO TIED ME UP!
FREEZE, SCOFFLAW!
IT WASN'T ME! I HAVE AN ALIBI!
I WAS SHOVELING THE WHOLE TIME! REALLY!
TELL IT TO THE JUDGE, MISTER! YOU'RE UNDER ARREST!
YOU CAN'T ARREST ME! I HAVE SHOVELING TO DO!
DON'T WORRY! THERE'S PLENTY OF SHOVELING WHERE YOU'RE GOING--THE PRISON PIG FARM!
P-P-PIG FARM? AW, PH-PH-PHOOEY!
AND SO--
AW, PENNY! I WASN'T THAT BRAVE!
O, DONALD! YOU WERE WONDERFUL!
WHAT A DUCK! HE HAS A WAY WITH ANIMALS--AND WOMEN!
IT AIN'T FAIR! IT JUST AIN'T FAIR!
SMACK!

MORE Disney excitement TO COME!



These books are just the first in a series of prestige and regular-format comics that will feature exciting stories and adventures of the Standard Disney Characters that you know and love, including Donald Duck, Uncle Scrooge, Mickey Mouse, Huey, Dewey, and Louie, Gyro Gearloose, and many more.

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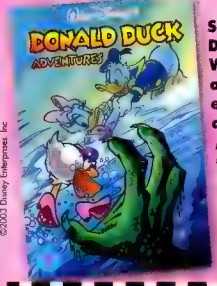

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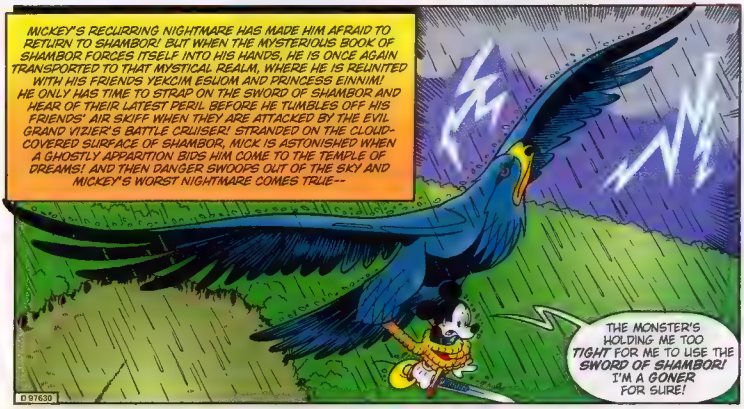
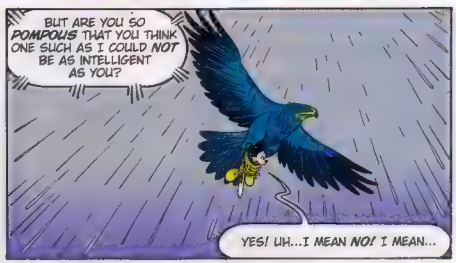
Walt Disney's

MICKEY MOUSE

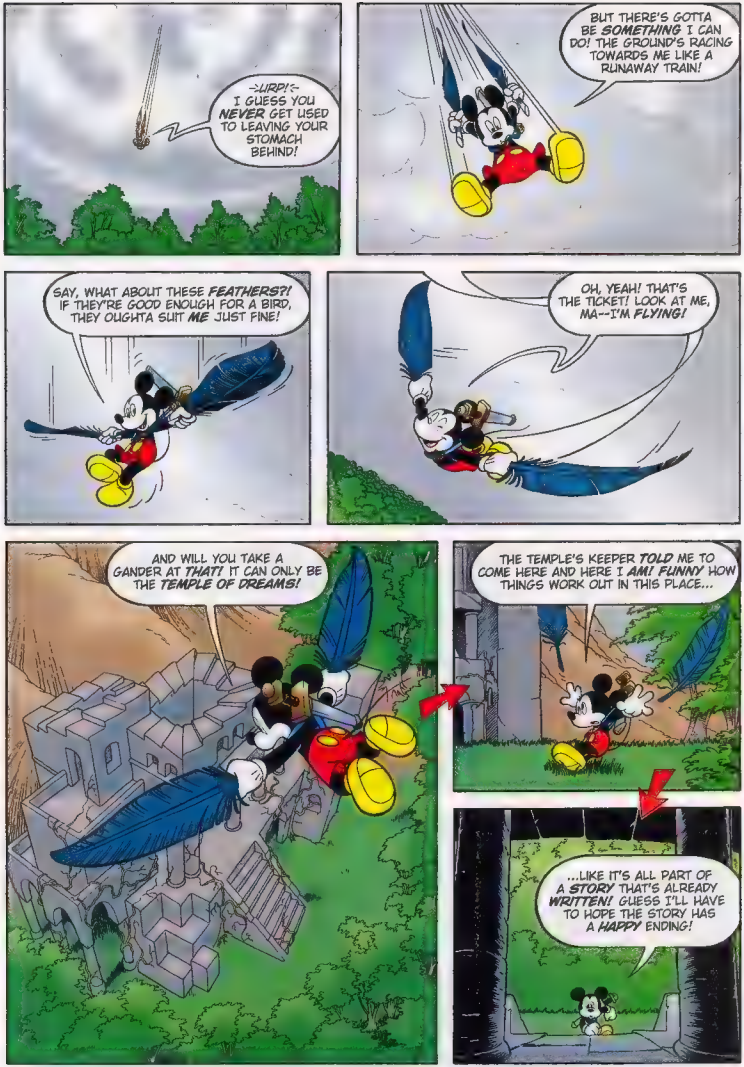
in "RETURN TO SHAMBOR" Part 2 of 2

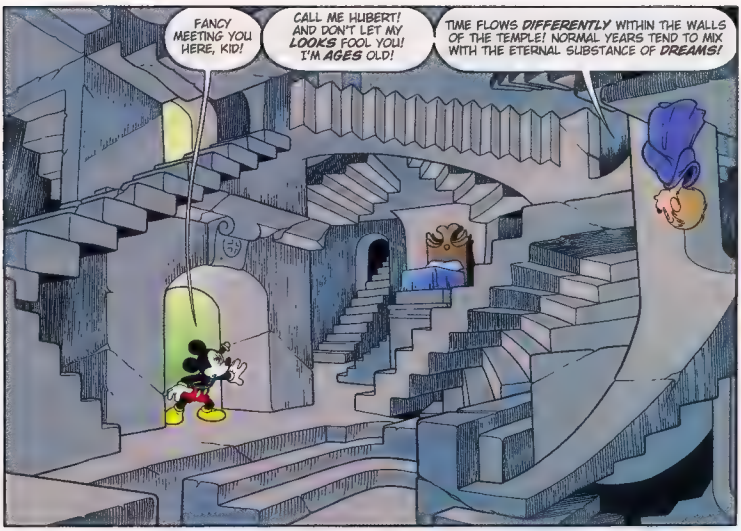

MICKEY'S RECURRING NIGHTMARE HAS MADE HIM AFRAID TO RETURN TO SHAMBOR! BUT WHEN THE MYSTERIOUS BOOK OF SHAMBOR FORCES ITSELF INTO HIS HANDS, HE IS ONCE AGAIN TRANSPORTED TO THAT MYSTICAL REALM, WHERE HE IS REUNITED WITH HIS FRIENDS YEKCIM ESUOM AND PRINCESS EINNIM! HE ONLY HAS TIME TO STRAP ON THE SWORD OF SHAMBOR AND HEAR OF THEIR LATEST PERIL BEFORE HE TUMBLES OFF HIS FRIENDS' AIR SKIFF WHEN THEY ARE ATTACKED BY THE EVIL GRAND VIZIER'S BATTLE CRUISER! STRANDED ON THE CLOUD-COVERED SURFACE OF SHAMBOR, MICK IS ASTONISHED WHEN A GHOSTLY APPARITION BIDS HIM COME TO THE TEMPLE OF DREAMS! AND THEN DANGER SWOOPS OUT OF THE SKY AND MICKEY'S WORST NIGHTMARE COMES TRUE--
THE MONSTER'S HOLDING ME TOO TIGHT FOR ME TO USE THE SWORD OF SHAMBOR! I'M A GONER FOR SURE!
D 97630

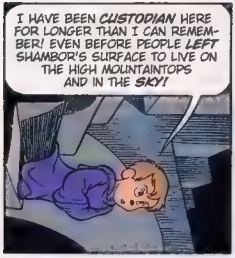


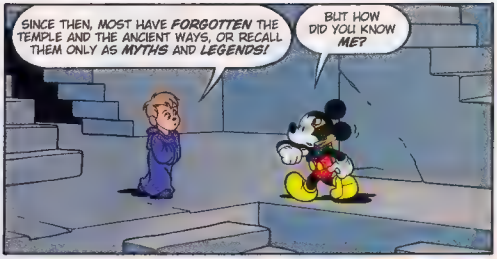
HEY, LOOK! I'M NOT A THREAT! HONEST! IN FACT, I'VE BEEN HAVING DREAMS THAT YOU WERE OUT TO GET ME!
YOU DON'T SAY!
WELL, I ASSURE YOU, I MEAN NO HARM! I WAS AFRAID...BECAUSE OF MY NIGHTMARE! I SNATCHED YOU ONLY TO DEFEND MYSELF!
HEH! THEN NO WORRIES, EH, PAL?
PERHAPS SOME OUTSIDE FORCE--SOME MUTUAL ENEMY--HAS BEEN TINKERING WITH OUR DREAMS!
TRYING TO MAKE US FEAR EACH OTHER? HM... MAKES AS MUCH SENSE AS ANYTHING ELSE AROUND HERE!
WHAT'S YOUR STORY, ANYWAY? WHO ARE YOU?
I AM THE THUNDERBIRD! LONG THOUGHT BY MEN TO BE MERELY A MYTH!
YOU'RE NO MYTH, BROTHER! I CAN VOUCH FOR THAT!
MINE IS THE POWER TO SUMMON FIERCE STORMS! I CONCEAL MYSELF WITHIN THEM, AVOIDING CAPTURE BY THE GRAND VIZIER, WHO SEEKS TO ENSLAVE ME!
BUT SINCE YOU ARE NOW MY FRIEND, I HAVE QUIETED THE STORM!
LOOK! THERE'S YEKCIM'S AIR SKIFF! HE MUST'VE GIVEN THE VIZIER'S BATTLE CRUISER THE SLIP!
-:GASP!:- YEKCIM! THAT HORRIBLE CREATURE HAS CAPTURED MICKEY!
NOT FOR LONG!

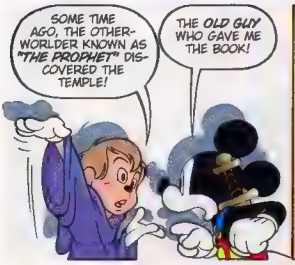
GOOD GRAVY! YEKCIM THINKS YOU'RE ATTACKING ME! HE'S ABOUT TO LET LOOSE WITH THAT HARPOON HOWITZER!
TIME FOR EVASIVE ACTION!
I MAY NEED MY FEET TO FIGHT, SO HANG ON TIGHT!
WHOA NELLIE!
FLIP!
STRANGE...WHERE DID THAT STORM COME FROM? THE MONSTER BIRD IS ESCAPING INTO IT!
IT'LL TAKE MORE THAN A LITTLE THUNDER AND LIGHTNING TO SHAKE ME!
WHOOPS! THIS DRIZZLE'S MAKING THE THUNDERBIRD'S BACK TOO SLICK!
NO GOOD! CAN'T HANG ON!
HOO BOY! ONLY A FISTFUL OF FEATHERS BETWEEN ME AND OBLIVION! DEFINITELY NOT A GOOD THING!
NO, NO, NO, NO, NO! NOT AGAIN!
POMUK!

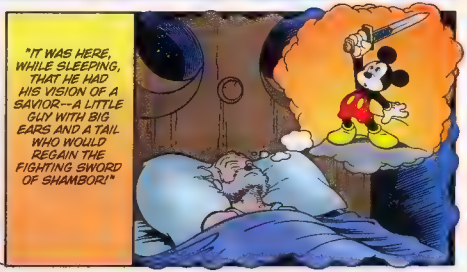

-LURP!- I GUESS YOU NEVER GET USED TO LEAVING YOUR STOMACH BEHIND!
BUT THERE'S GOTTA BE SOMETHING I CAN DO! THE GROUND'S RACING TOWARDS ME LIKE A RUNAWAY TRAIN!
SAY, WHAT ABOUT THESE FEATHERS? IF THEY'RE GOOD ENOUGH FOR A BIRD, THEY OUGHTA SUIT ME JUST FINE!
OH, YEAH! THAT'S THE TICKET! LOOK AT ME, MA--I'M FLYING!
AND WILL YOU TAKE A GANDER AT THAT! IT CAN ONLY BE THE TEMPLE OF DREAMS!
THE TEMPLE'S KEEPER TOLD ME TO COME HERE AND HERE I AM! FUNNY HOW THINGS WORK OUT IN THIS PLACE...
...LIKE IT'S ALL PART OF A STORY THAT'S ALREADY WRITTEN! GUESS I'LL HAVE TO HOPE THE STORY HAS A HAPPY ENDING!

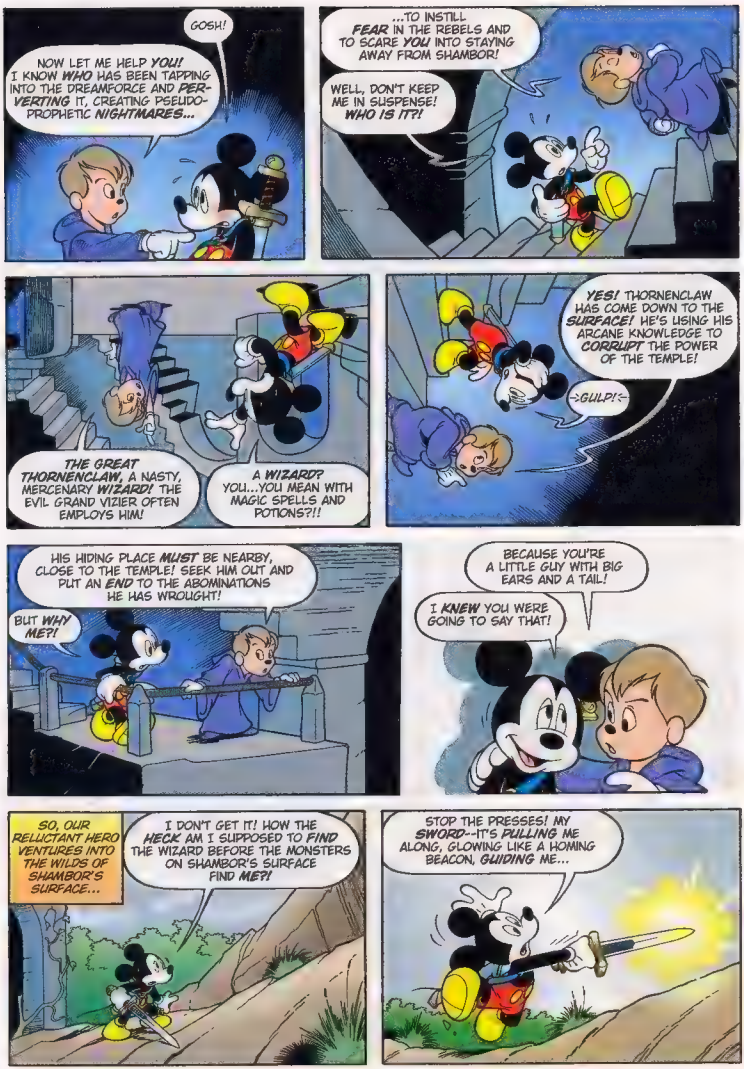

FANCY MEETING YOU HERE, KID!
CALL ME HUBERT! AND DON'T LET MY LOOKS FOOL YOU! I'M AGES OLD!
TIME FLOWS DIFFERENTLY WITHIN THE WALLS OF THE TEMPLE! NORMAL YEARS TEND TO MIX WITH THE ETERNAL SUBSTANCE OF DREAMS!


I HAVE BEEN CUSTODIAN HERE FOR LONGER THAN I CAN REMEMBER! EVEN BEFORE PEOPLE LEFT SHAMBOR'S SURFACE TO LIVE ON THE HIGH MOUNTAINTOPS AND IN THE SKY!

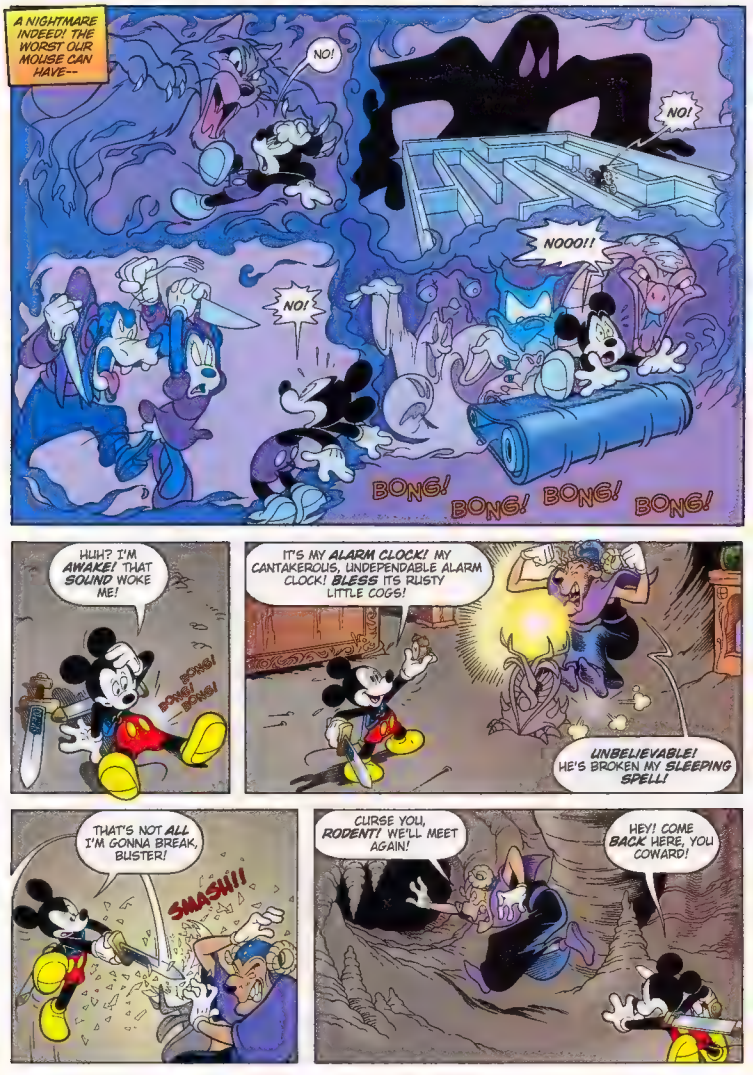

SINCE THEN, MOST HAVE FORGOTTEN THE TEMPLE AND THE ANCIENT WAYS, OR RECALL THEM ONLY AS MYTHS AND LEGENDS!
BUT HOW DID YOU KNOW ME?


SOME TIME AGO, THE OTHER-WORLDER KNOWN AS "THE PROPHET" DISCOVERED THE TEMPLE!
THE OLD GUY WHO GAVE ME THE BOOK!

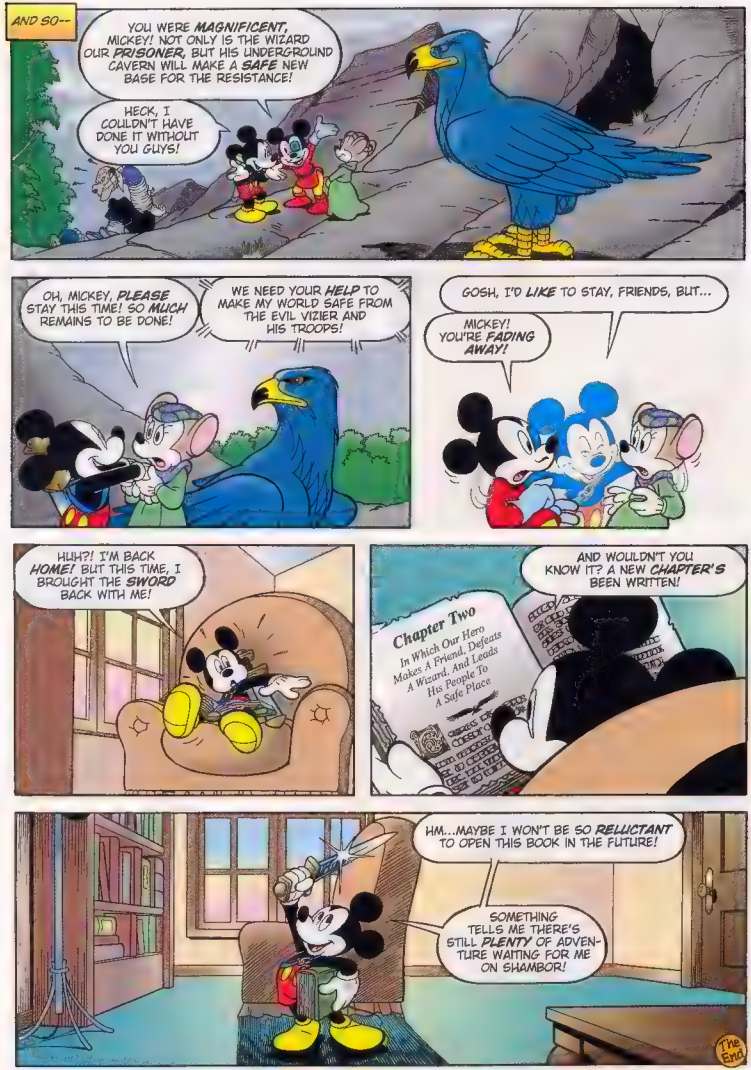

"IT WAS HERE, WHILE SLEEPING, THAT HE HAD HIS VISION OF A SAVIOR--A LITTLE GUY WITH BIG EARS AND A TAIL WHO WOULD REGAIN THE FIGHTING SWORD OF SHAMBOR!"


GOSH!
NOW LET ME HELP YOU! I KNOW WHO HAS BEEN TAPPING INTO THE DREAMFORCE AND PERVERTING IT, CREATING PSEUDO-PROPHETIC NIGHTMARES...
...TO INSTILL FEAR IN THE REBELS AND TO SCARE YOU INTO STAYING AWAY FROM SHAMBOR!
WELL, DON'T KEEP ME IN SUSPENSE! WHO IS IT?!
THE GREAT THORNENCLAW, A NASTY, MERCENARY WIZARD! THE EVIL GRAND VIZIER OFTEN EMPLOYS HIM!
A WIZARD? YOU...YOU MEAN WITH MAGIC SPELLS AND POTIONS?!!
YES! THORNENCLAW HAS COME DOWN TO THE SURFACE! HE'S USING HIS ARCANE KNOWLEDGE TO CORRUPT THE POWER OF THE TEMPLE!
=GULP!=
HIS HIDING PLACE MUST BE NEARBY, CLOSE TO THE TEMPLE! SEEK HIM OUT AND PUT AN END TO THE ABOMINATIONS HE HAS WROUGHT!
BUT WHY ME?!
BECAUSE YOU'RE A LITTLE GUY WITH BIG EARS AND A TAIL!
I KNEW YOU WERE GOING TO SAY THAT!
SO, OUR RELUCTANT HERO VENTURES INTO THE WILDS OF SHAMBOR'S SURFACE...
I DON'T GET IT! HOW THE HECK AM I SUPPOSED TO FIND THE WIZARD BEFORE THE MONSTERS ON SHAMBOR'S SURFACE FIND ME?!
STOP THE PRESSES! MY SWORD--IT'S PULLING ME ALONG, GLOWING LIKE A HOMING BEACON, GUIDING ME...

SHORTLY...
WOW! THE BLADE IS FLAMING! THIS MUST BE THE LAIR OF THE WIZARD!
MY BEST BET IS TO ACT COOL AND CASUAL, NOT TO LET THAT WIZARD KNOW THAT HIS MAGIC SPOOKS ME!
THE WIZARD THORNENCLAW, I PRESUME! NO DOUBT YOU'RE USING THAT CRYSTAL BALL TO SIPHON MYSTICAL ENERGY FROM THE TEMPLE OF DREAMS!
YES, AND I USED IT TO TRY TO KEEP YOU FROM COMING, MOUSE, BUT NO MATTER! YOU ARE NO MATCH FOR ME!
THE POWER OF SLEEP AND DREAMING IS STRONG IN THIS PLACE! ONLY I AM IMMUNE!
AW, CAN THE BALONEY, JACKSON! YOU'RE BEGINNING TO -:YAWN:- BORE ME!
WHY, WHAT'S THE MATTER, MOUSE?
ARE YOUR EYELIDS GETTING HEAVY? BRAIN BECOMING FUZZY? ARE YOU FEELING A TAD SLEEPY?
...AH...UH... HURM...
ZZZZZZZZ
HAH HAH HAH! WELCOME TO MY NIGHTMARE!


A NIGHTMARE INDEED! THE WORST OUR MOUSE CAN HAVE--
NO!
NO!
NO!
NOOO!!
BONG!
BONG!
BONG!
BONG!
HUH? I'M AWAKE! THAT SOUND WOKE ME!
BONG! BONG! BONG!
IT'S MY ALARM CLOCK! MY CANTANKEROUS, UNDEPENDABLE ALARM CLOCK! BLESS ITS RUSTY LITTLE COGS!
UNBELIEVABLE! HE'S BROKEN MY SLEEPING SPELL!
THAT'S NOT ALL I'M GONNA BREAK, BUSTER!
SMASH!!
CURSE YOU, RODENT! WE'LL MEET AGAIN!
HEY! COME BACK HERE, YOU COWARD!

HE'S HEADING FOR THE FOREST! I'VE GOT TO STOP HIM BEFORE HE LOSES HIMSELF IN THE TREES!
BAH! THIS WILL STOP YOU, MOUSE! "POWERS OF DARKNESS HEED MY CALL! DELAY HIM WITH A FIREBALL!"
YOW! HE'S SET FIRE TO THE TREES!
WHOOSH!
CRIMINY! I CAN'T GET THROUGH THAT WALL OF FLAME TO NAB HIM!
DON'T WORRY, MICKEY! WE'LL TAKE CARE OF HIM!
JUST GET READY FOR SOME VERY WET WEATHER!
BA-RUMBLE!
IT'S YEKCIM AND THE PRINCESS! RIDING THE THUNDERBIRD! THEY MUST'VE DISCOVERED THEY'RE ALLIES AFTER ALL!
HAH! THE THUNDERBIRD'S DOWNPOUR IS DOUSING YOUR MAGIC FLAMES, WIZ!
NO!
YOU'RE HISTORY NOW!
=:OOF!:=


AND SO--
YOU WERE MAGNIFICENT, MICKEY! NOT ONLY IS THE WIZARD OUR PRISONER, BUT HIS UNDERGROUND CAVERN WILL MAKE A SAFE NEW BASE FOR THE RESISTANCE!
HECK, I COULDN'T HAVE DONE IT WITHOUT YOU GUYS!
OH, MICKEY, PLEASE STAY THIS TIME! SO MUCH REMAINS TO BE DONE!
WE NEED YOUR HELP TO MAKE MY WORLD SAFE FROM THE EVIL VIZIER AND HIS TROOPS!
GOSH, I'D LIKE TO STAY, FRIENDS, BUT...
MICKEY! YOU'RE FADING AWAY!
HUH?! I'M BACK HOME! BUT THIS TIME, I BROUGHT THE SWORD BACK WITH ME!
Chapter Two
In Which Our Hero Makes A Friend, Defeats A Wizard, And Leads His People To A Safe Place
AND WOULDN'T YOU KNOW IT? A NEW CHAPTER'S BEEN WRITTEN!
HM...MAYBE I WON'T BE SO RELUCTANT TO OPEN THIS BOOK IN THE FUTURE!
SOMETHING TELLS ME THERE'S STILL PLENTY OF ADVENTURE WAITING FOR ME ON SHAMBOR!
The End

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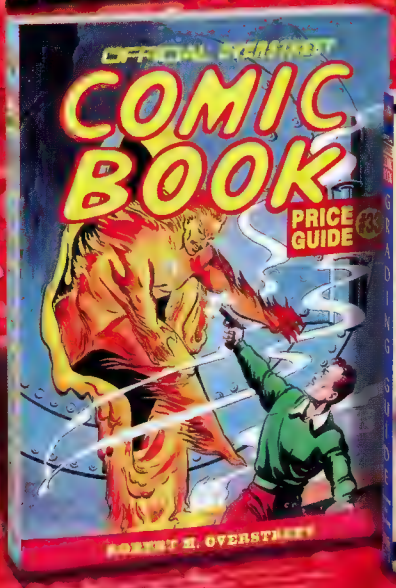

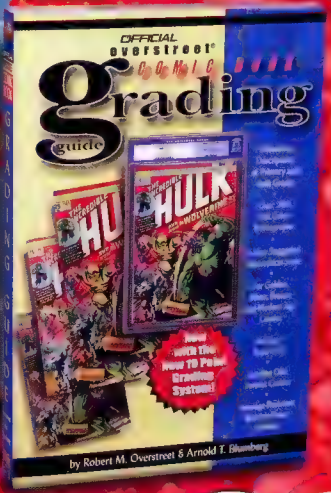

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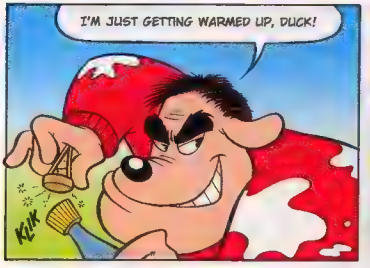
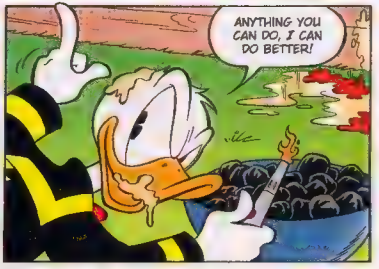
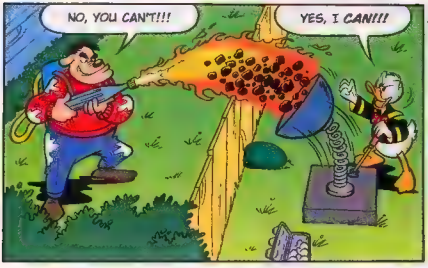
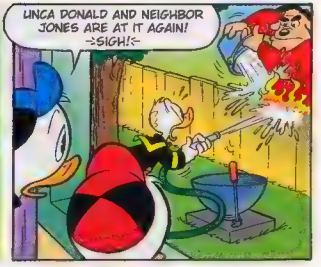
Walt Disney presents

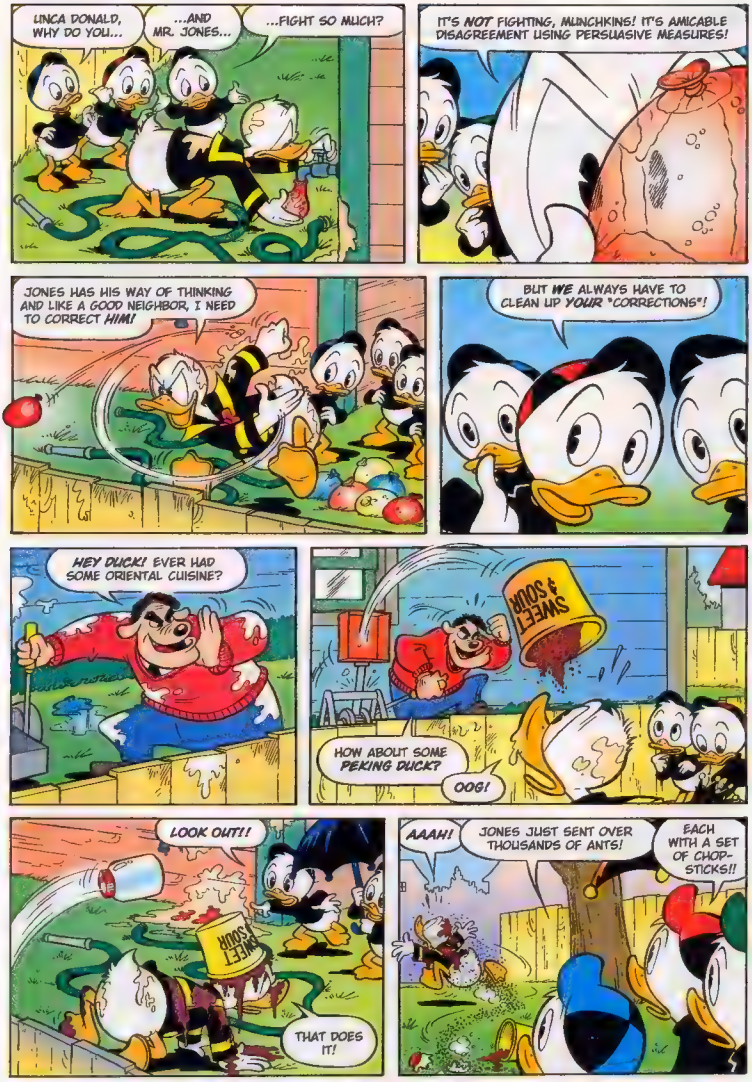
DONALD DUCK in KING OF CHAOS

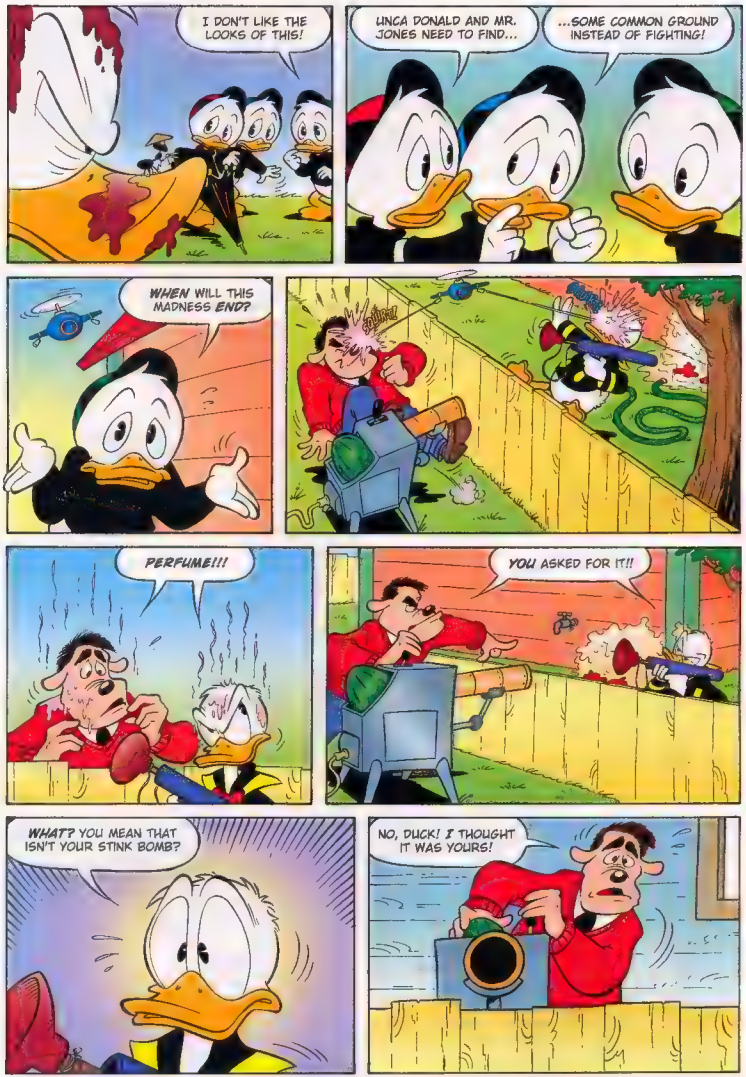


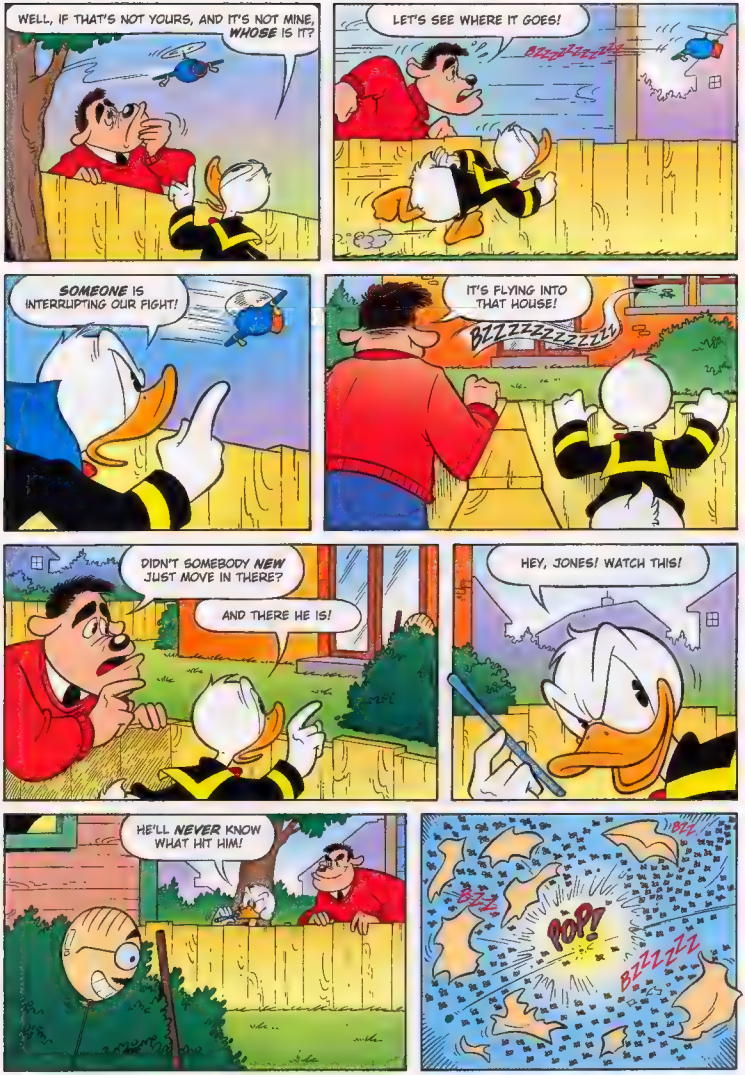


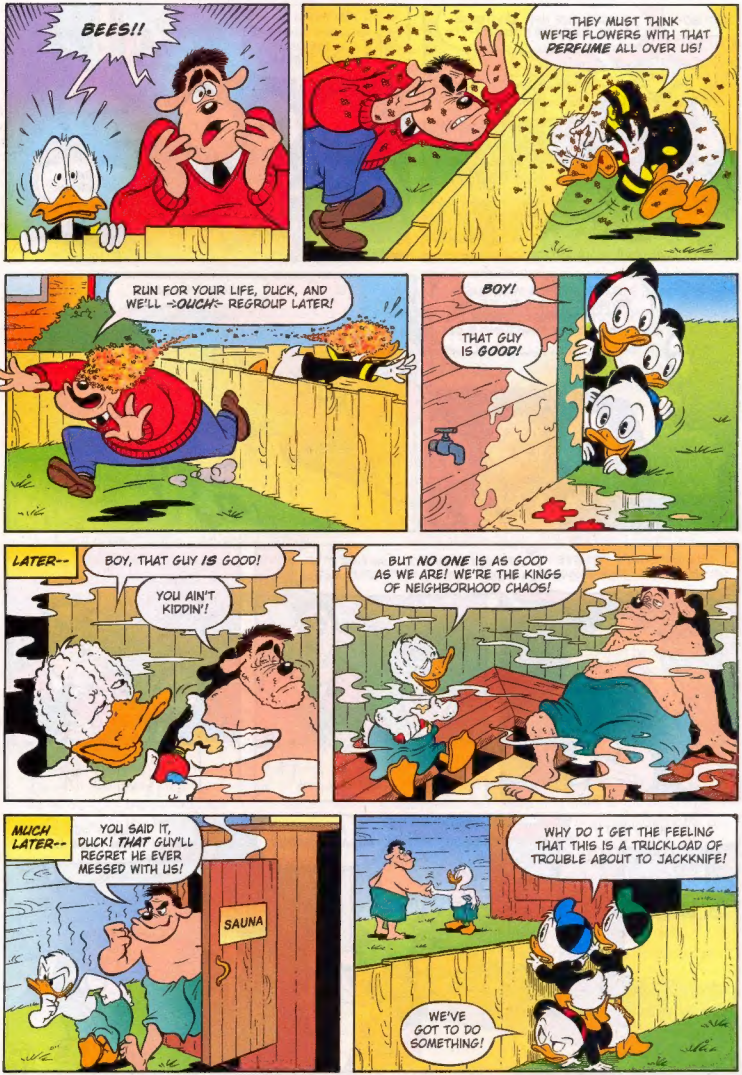


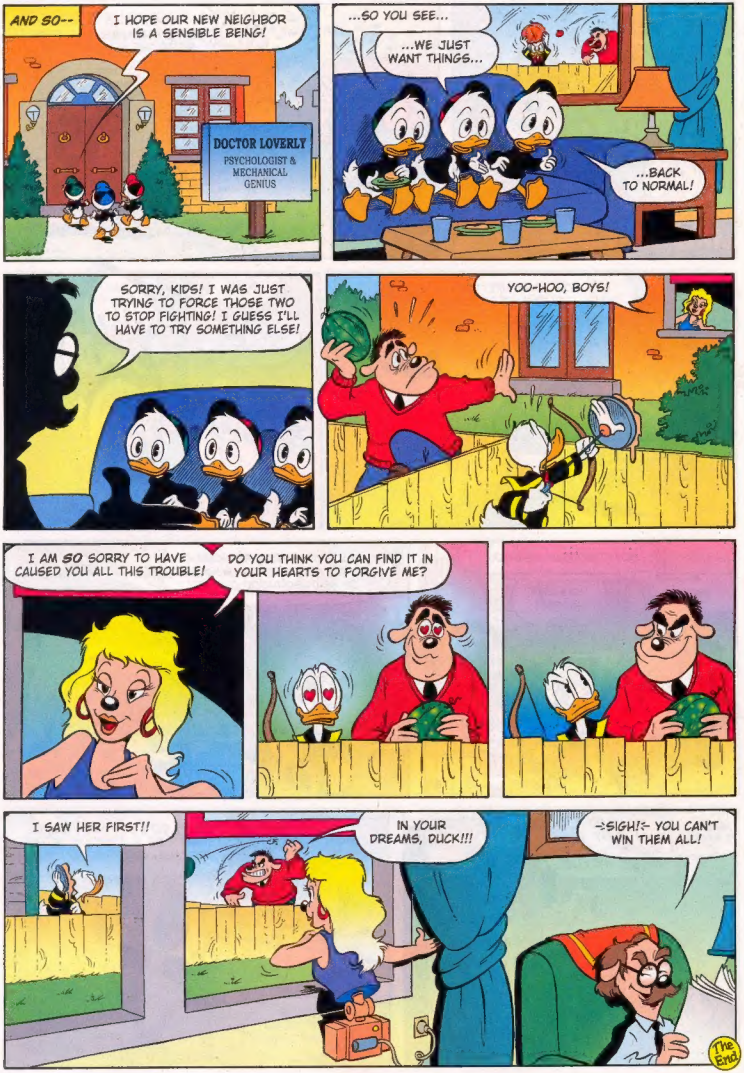



LINCA DONALD, WHY DO YOU...
...AND MR. JONES...
...FIGHT SO MUCH?
IT'S NOT FIGHTING, MUNCHKINS! IT'S AMICABLE DISAGREEMENT USING PERSUASIVE MEASURES!
JONES HAS HIS WAY OF THINKING AND LIKE A GOOD NEIGHBOR, I NEED TO CORRECT HIM!
BUT WE ALWAYS HAVE TO CLEAN UP YOUR "CORRECTIONS"!
HEY DUCK! EVER HAD SOME ORIENTAL CUISINE?
SWEET & SOUR
HOW ABOUT SOME PEKING DUCK?
OOG!
LOOK OUT!!
SWEET & SOUR
THAT DOES IT!
AAAH!
JONES JUST SENT OVER THOUSANDS OF ANTS!
EACH WITH A SET OF CHOP-STICKS!!


I DON'T LIKE THE LOOKS OF THIS!
UNCA DONALD AND MR. JONES NEED TO FIND...
...SOME COMMON GROUND INSTEAD OF FIGHTING!
WHEN WILL THIS MADNESS END?
PERFUME!!!
YOU ASKED FOR IT!!
WHAT? YOU MEAN THAT ISN'T YOUR STINK BOMB?
NO, DUCK! I THOUGHT IT WAS YOURS!


WELL, IF THAT'S NOT YOURS, AND IT'S NOT MINE, WHOSE IS IT?
LET'S SEE WHERE IT GOES!
BZZZZZZZZZZZZ
SOMEONE IS INTERRUPTING OUR FIGHT!
IT'S FLYING INTO THAT HOUSE!
BZZZZZZZZZZZZ
DIDN'T SOMEBODY NEW JUST MOVE IN THERE?
AND THERE HE IS!
HEY, JONES! WATCH THIS!
HE'LL NEVER KNOW WHAT HIT HIM!
BZZ
BZZZ
POP!
BZZZZZZ


BEES!!
THEY MUST THINK WE'RE FLOWERS WITH THAT PERFUME ALL OVER US!
RUN FOR YOUR LIFE, DUCK, AND WE'LL :OUCH!: REGROUP LATER!
BOY!
THAT GUY IS GOOD!
LATER--
BOY, THAT GUY IS GOOD!
YOU AIN'T KIDDIN'!
BUT NO ONE IS AS GOOD AS WE ARE! WE'RE THE KINGS OF NEIGHBORHOOD CHAOS!
MUCH LATER--
YOU SAID IT, DUCK! THAT GUY'LL REGRET HE EVER MESSED WITH US!
SAUNA
WHY DO I GET THE FEELING THAT THIS IS A TRUCKLOAD OF TROUBLE ABOUT TO JACKKNIFE!
WE'VE GOT TO DO SOMETHING!


AND SO--
I HOPE OUR NEW NEIGHBOR IS A SENSIBLE BEING!
DOCTOR LOVERLY
PSYCHOLOGIST & MECHANICAL GENIUS
...SO YOU SEE...
...WE JUST WANT THINGS...
...BACK TO NORMAL!
SORRY, KIDS! I WAS JUST TRYING TO FORCE THOSE TWO TO STOP FIGHTING! I GUESS I'LL HAVE TO TRY SOMETHING ELSE!
YOO-HOO, BOYS!
I AM SO SORRY TO HAVE CAUSED YOU ALL THIS TROUBLE!
DO YOU THINK YOU CAN FIND IT IN YOUR HEARTS TO FORGIVE ME?
I SAW HER FIRST!!
IN YOUR DREAMS, DUCK!!!
-:SIGH!:- YOU CAN'T WIN THEM ALL!
The End

Carl Barks' Boswell, Michael Barrier, may have come away with a bit more than just the details of "Unca Carl's" life and career during their past association. Barrier may have gleaned a few yarn-spinning tips and tricks from the master as well.

This would certainly appear to be evident in Barrier's "Stop the Presses," seen in *Donald Duck and Friends* 309. This tale of Donald's frantic efforts to single-handedly preserve the journalistic integrity and unfailing delivery standards of the *Daily Blat* is one that Mr. Barks would undoubtedly have been proud of.

Part One of Mickey Mouse in "The Fighting Sword of Shambor" is an excellent beginning to what looks to be one of the Mouse's more unusual adventures. The large panel sequence on page three, where Mickey "leaves reality" and enters the book of swashbuckling fantasy is breathtaking in both composition and coloring. Kudos, also, to the McGreals and Cesar Ferioli for not taking the easy way out, and not making the Princess a clone of Minnie and the Grand Vizier an alternate version of old foe Pete!

It's great when a comic book makes me say: "Gosh! I can't wait to see what happens next!" Thanks for that!

Whether by chance or editorial design, *Donald Duck and Friends* 310 is a delightful "family affair." Two of the most creative couples of current comicdom, the Gilberts and the McGreals, team up to entertain us as effectively as if they'd thrown a house party or backyard barbecue.

First, Michael T. Gilbert greets us with "Crimebustin' Donald" and shows us why we've never elected a duck to public office. Given Donald's reckless spending and propensity toward tax hikes, it would seem that if you vote for a duck, you'll get stuck with a "bill"!

Pat and Carol McGreal not only offer an exciting "main course" with part two of "The Fighting Sword of Shambor," they even provide an enchanted sword to do the carving! Am I correct in assuming a sequel to this grand adventure? If so, please run it at the earliest opportunity.

Finally, Janet Gilbert serves up one imaginative gem of a dessert in "Night Shift." Now we know why the young people of today are shifting their focus away from such "traditional occupations" as Tooth Fairy, despite the allure of fashionable wings.

Hope we can do this again, soon…Next time, I'll bring cake!

—Joe Torcivia
via email

Bring anything you want, Joe, as long as it isn't parsnip pudding. Naturally, we're always pleased to hear from you and get your feedback on the books. Glad you liked "Fighting Sword of Shambor." When I spoke to Pat McGreal in San Diego last year, he indicated it was a series he was particularly proud of. What's that? Did I say "series"? Why, yes indeed, I did! There are, in fact, three installments at this time. "Return to Shambor" concludes this issue, and look for the first part of "Showdown in Shambor" next issue!

First, let me say congratulations for introducing the latest in a great series of comics. I agree with Mr. Clark's sentiments in *Donald Duck and Friends* 310 regarding the enhanced paper quality, coloring, and format of modern comics. As I've grown older, I've begun collecting back issues, and I can tell you, some of those Dells and Whitmans are absolutely falling apart! From a story standpoint, the Duck comics in particular are really quite good. I greatly admire the work of Don Rosa, William Van Horn, and Carl Barks, and I'm glad to see the former two have lost none of their creative abilities since the Gladstone days. I look forward every month to reading the new adventures of my favorite characters.

At the end of *DD&F* 310, you ask if Gemstone should republish Van Horn's work. I sincerely hope you don't do this. Both Van Horn and Rosa's work is simply too recent, and many of your readers (including myself) will have the original issues in good reading condition. Besides which, running reprints will take up space that could be given to their new stories, and I really don't want that.

Keep up the good work! You have some die-hard readers.

—Robert Hutchings
via email

And yet we have truly received numerous requests to start reprinting some of the early Rosa and Van Horn stories, so we're going to walk the fence a bit and start reprinting some stories. Rosa's first Duck story, "Son of the Sun," was, after all, first published in 1987. That's 17 years ago, so many of our newer readers really don't have it and others that are now rather expensive to collect.

And that about finishes our letters for this issue. If you have any feedback or comments, we'd sure be happy to hear them. Remember, email makes it easy to write to us, but we'll accept snail mail too!

—John Clark

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We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
Please do not send inquiries about subscriptions or submissions to the letters column addresses. Thanks!

If a picture says a thousand words, see what a thousand pictures say
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